

# Short Courses and Workshops

May to October



Computer based workshops:

6-7

Adobe Illustrator CS4  
Adobe Photoshop CS4 (Advanced)  
Adobe InDesign CS4  
Adobe Flash CS4

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## Adobe Illustrator CS4

Nest workshop 2010  
Saturday 9:00 to 13:00

Building F20, Perskor-computer room  
Presented by Wessie vd Westhuizen  
R500 (Closing date 12 October)

- \*Understanding the basic Illustrator CS4 Interface, workspace and palettes.
- \*Understanding the basics of Vector as Illustration medium. \*What is Vector.
- \*Understanding the basic drawing, shape, pathfinder, layers, path operations and object tools. \*Understanding File formats, resolution and colour models
- \*Uses for illustrator and combination of Vector into other artwork or publications.
- \*Opening, importing and exporting from Illustrator to other applications

## Advanced Adobe Photoshop CS4

Nest workshop 2010  
Saturday 14:00 to 18:00

Building F20, Perskor-computer room  
Presented by Wessie vd Westhuizen  
R500 (Closing date 12 October)

- \*Understanding advanced Photoshop CS4 Interface, workspace and palettes.
- \*Understand advanced editing, retouching, painting and effect tools.
- \*Working with layers and various layers styles and effects
- \*Understanding File formats, resolution and colour models
- \*Understanding basic output and sharing of files.

## Adobe InDesign CS4

15 August

Saturday 9:00 tot 16:00

Building F20, Perskor-computer room  
Presented by Steven Bosch  
R1000

Learn on an iMac the basics of Adobe InDesign CS4.  
Within InDesign one can create brochures, newspaper and magazine layouts. Computer knowledge is needed for this workshop.

## Adobe Flash CS4

5 September

Saturday 9:00 to 16:00

Building F20, Perskor-computer room  
Presented by Wessie vd Westhuizen  
R1000 (Closing date 1 September)

- \*Understanding the basic Flash CS4 Interface, workspace and palettes.
- \*Understand the basics of motion and 2d animation in flash
- \*Understand the basics of classic, motion, shape and key framed tweens
- \*Understand the basics of the library in flash, symbols, buttons and use of graphics
- \*Understands the basic elements of interactivity
- \*Opening, importing and exporting from Flash to other applications.



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Computer Based Workshops

## Introduction to Photography

9-17 October 2009

Building F2, Room G10

Presented by Adriaan vd Walt

R800 (18 hour certificate course)

Closing date: 5 October

Friday 9 & 16 October 14:00 tot 17:00

Saturday 10 & 17 October 9:00 tot 16:00



Equipment needed: Camera with SLR (F-stop and Speed) functions, Film or Digital.

Short, yet effective photography workshop. Learn the basics surrounding your camera and how to take a good photo. Within this workshop a range of questions will be discussed surrounding the ongoing phenomenon, photography. Why do we take photo's? What makes photography so unique and exciting? Why do we want to be able to take better photo's? What is a good photo?

The essence of the workshop is how you can prevent disappointment, and how to make the best of each photo opportunity. The different aspects of photography will be discussed, such as observation, aesthetics and technical aspects of equipment and light. The workshop will focus on how technique can be used to create a wanted effect, and not on what is right or wrong.

The students will do a few practical projects and exercises based on what is discussed in class. On the second Saturday the students will drive out early to photograph landscapes, time and place will be organized beforehand.

## Art and film appreciation

14 May to 22 October

Thursdays from 18:00

Building F2, room G10

Presented by Prof. John Botha

R1600 or R 80 per film and discussion

The course is aimed at people interested in art, focussing on film. Specific interests from the attendants will be taken into accord with films, art types and other art works that will be handled and discussed.

The first half hour of every class will be spent on discussing a theme, for instance Expressionism. Thereafter a film in the same style will be watched and discussed to understand the style and technique.



- 21 May  
Fritz Lang: *Metropolis*
- 28 May  
Alain Resnais: *Night and Fog*
- 23 July  
Michael Curtiz: *Casablanca*
- 6 August  
Vittorio de Sica: *The Bicycle Thief*
- 13 August  
Ken Russel: *Mahler*
- 27 August  
David Lean: *Room with a view*
- 3 September  
Kieslowski: *Three Colors Blue*
- 10 September  
Akira Kurosawa: *The Seven Samurai*
- 17 September  
Ingmar Bergmann: *The Seventh Seal*
- 8 October  
Paul Haggis: *Crash*
- 15 October  
Orson Welles: *Citizen Kane*
- 22 October  
Spielberg: *Schindler's List*

## Drama

April to November  
Wednesday 18:00 to 20:00  
Cachet-theatre  
Presented by Jacques Holton  
R1600

(fall in at any time, R100 per class you attend)

### Content and aim of the course

The drama course is aimed at any person that is interested in drama (especially theatre). No previous knowledge or experience is needed.

You will learn the following

- \*stage play techniques
- \*body work
- \*voice work
- \*mime
- \*how to be a director
- \*theatre history
- \*choreography
- \*screenplay analysis
- \*character analysis
- \*monologue
- \*dialogue
- \*stage work



## Creative Entertaining

Six weeks (13, 20, 27 July, 3, 11, 17 Aug)  
Monday 18:00 to 20:00  
Preseted at Christa Galli  
by Berglau  
R1290

This course is aimed at people that are interested in creative entertaining techniques and that would like to develop their knowledge and skills in this field.

**Workshop 1:** Courses and types of receptions: For example hors d'oeuvre, soup, fish, entree, breakfast, brunch, tea- and coffee parties, luncheons, buffet meals, etc.

**Workshop 2:** Menu planning: Choice of dishes, senses must be held in account, balance between food types and many more.

**Workshop 3:** Reception etiquette: Invitations, the ideal hostess, host and guest.

**Workshop 4:** Table laying etiquette: Creative ways to lay tables for different occasions, use of serviettes, break ware, candles and other table decorations to create the correct atmosphere.

**Workshop 5:** Garnishing, as well as flower and table decorations: The plate, bowl, buffet or the complete serving area can be compared to a white canvas that has to be created into a painting.

**Workshop 6:** Wine appreciation and serving: The serving of wine and the correct use of different types of glasses along with a meal immediately turns a normal meal into a special occasion.

## Screen printing

Thursday 1 October  
During Aardklop  
10:00 to 17:00

Building F2, room G16  
Presented by Amareza Buys  
R750 (Screen, Squeegee, Ink en verf ingesluit)  
Closing date: 21 Sept

### What is screen printing?

Screen printing is a printing technique that uses a woven mesh to support an ink-blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil, forcing or pumping ink past the threads of the woven mesh in the open areas.

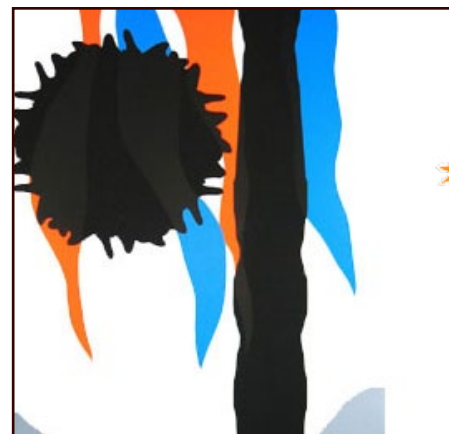
Screen printing is also a stencil method of print making in which a design is imposed on a



screen of silk or other fine mesh, with blank areas coated with an impermeable substance, and ink is forced through the mesh onto the printing surface. It is also known as "silk screening" or "serigraphy".

### To bring along:

- Artist brushes (soft and bristle 1mm – 3cm)
- Design from magazines / other
- NT Cutter / Stanley knife with enough sharp blades
- Pencils
- Erasure
- Cello tape
- Newsprint
- Canvas, materials, item/s to print on (A3)
- Extras: beads, sequence, etc.
- Empty containers
- Waste cloth for cleaning





## The Challenge of public speaking

This workshop is presented on two different occasions:

7 to 10 Oct (Closing date 30 Sept)

Wednesday 18:00 to 20:00

Thursday 18:00 to 20:00

Friday 18:00 to 20:00

Saturday 8:30 to 12:30

Building F20, Room G11

Presented by Lida Holtzhausen  
(Phd)(Senior Lector, NWU Potch)

R600

In today's day and age it is very important for all to be able to communicate effectively, whether you are a student, an employee or an individual that would just like be more confident. Within this workshop you will learn how to become a better listener, how to express yourself better, how to communicate in a group and how to give a professional presentation. All of the contact sessions are held in a supportive environment. Invest in yourself and your abilities by taking this workshop.

- \*What are the benefits of public speaking?
- \*How do I get started?
- \*How do I organize and develop my speech?
- \*How do I present my speech?
- \*Types of public speaking.
- \*Oral presentations

## Introduction to Fashion Design

17 to 25 July

Building F2, room G13 & G04

Presented by Carina Louw

R620

Friday 17 & 18 July 13:00 to 17:00

Saturday 24 & 25 July 9:00 tot 16:00

Closing date: 15 July

### Main aim of short course

At the end of the course the attendendans should have a basic understanding of how the fashion industry operates and what a fashion designer's work entails.

### Course details

Introduction to the fashion industry

What it takes to be a fashion designer

The creative process

Practical work: Create mood boards

Practical work: Drawing a fashion design

Art meets commerce: the job of a fashion designer

Different job opportunities in the industry

Other aspects:

- \* material
- \* drawing
- \* design

How to put your portfolio together

How to create and develop a range of clothing



## How to register:

Attendants must register before the closing date of a workshop. Fees can be paid at the cashiers in the administration building, Joon van Rooy (F1). The procedure to be followed:

1) Pay fee at the administration building (F1). The fee must be paid into the following account: 01.45401.57728.3.S497600. Please give your initials and surname as a reference.

2) Payments can also be done through the bank or internet into the following account: ABSA Tomstraat, Branch code: 335138 Account number: 670642313 Beneficiary: PUK nr. 3 (Diverse Ontvangstes), NWU, Potchefstroomkampus. Please use your initials and surname as a reference, along with 45401.

The registration form must be handed in (faxed or e-mailed) to Jean le Clus-Theron, room G05, building F2, ALONG WITH YOUR PROOF OF PAYMENT. No registration will be accepted without proof of payment.

## Terms of registration:

\*The Creativity Centre holds the right to cancel a workshop if there are not sufficient attendees. If this should occur, all money will be paid back to the attendees.

\*Cancellations will be accepted up to 5 workdays before the closing date of a course (20% administration fee will be withheld from reimbursement). In the case where an attendant does not cancel 5 workdays before a workshop begins, and decides to cancel, the money will not be paid back to the attendant.

\*After a course closing date no changes will be allowed, and the full amount of the course will have to be paid, even if the attendant does not complete the course.

\*Unforeseen circumstances can lead to other lecturers than indicated, presenting the courses.

\*There is a minimum and maximum amount of attendees allowed per course. A certain amount of attendees must be submitted before a course will continue. If the maximum amount of spaces are filled, then no more registration will be allowed.



Title \_\_\_\_\_



Surname \_\_\_\_\_



Initials \_\_\_\_\_



Name \_\_\_\_\_



Home Language \_\_\_\_\_



ID-number \_\_\_\_\_



Postal address \_\_\_\_\_



\_\_\_\_\_ Code \_\_\_\_\_



Tel. ( ) \_\_\_\_\_



Cel. ( ) \_\_\_\_\_



E-mail address \_\_\_\_\_



Student number \_\_\_\_\_



Workshop(s) you are registering for \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Signature (I understand all the terms of

registration) \_\_\_\_\_

\_\_\_\_\_